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No 18

Carte grise

Les Anglaises pour Père

Prépetiteur.

Et que je Desinne la barbe de mon Jupiter
En Sol *en Sol*

N° 1. *gaton*
aspasie
gaton
aspasie
gaton

Je n'ai pas de Secret *gaton*
Re *en ré*
N° 2 *gaton*

gaton
Desgager

Et lieux Circonvoisins Des adresses vici
N° 3

la francheman
francheman, ~~pas bas entendre~~
En Sol

No 4 &### 2/4 T T T

colet

lopeau

menu

aspasie

a 40 sous le cachet

l'assé

No 5

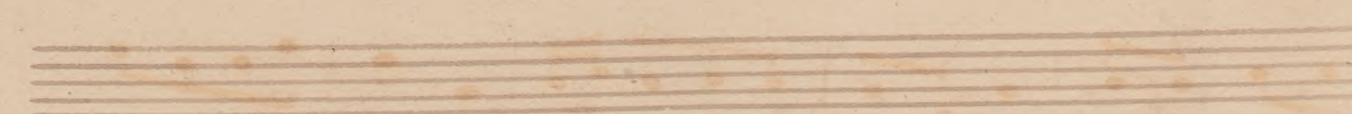
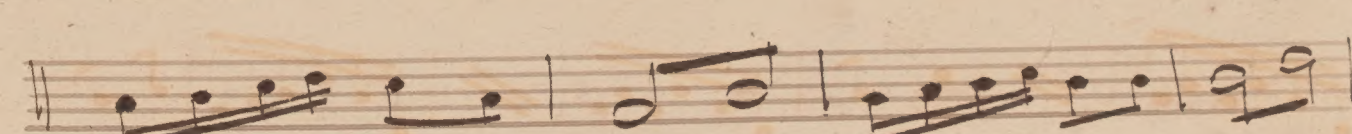
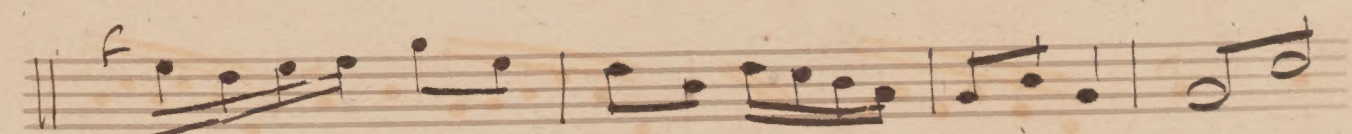
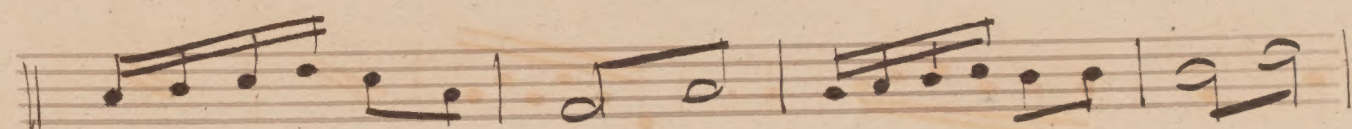
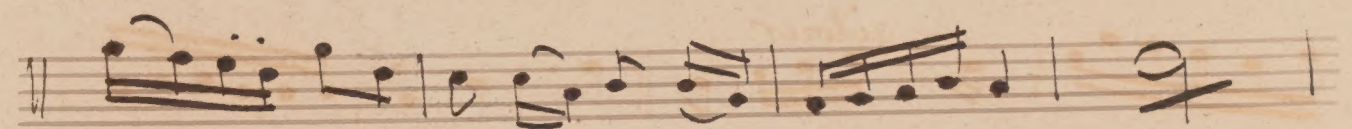
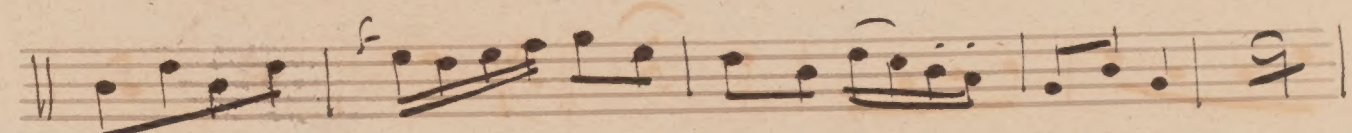
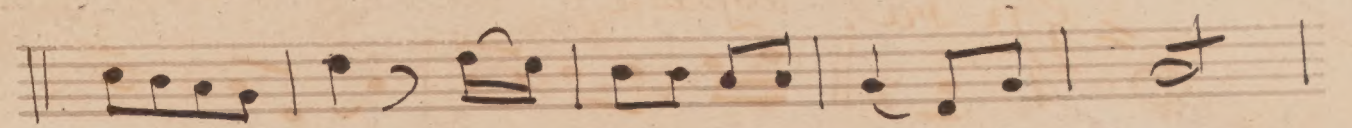
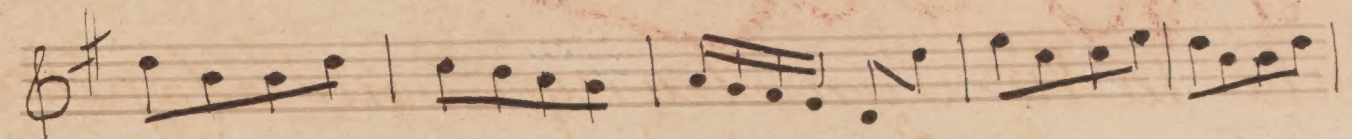
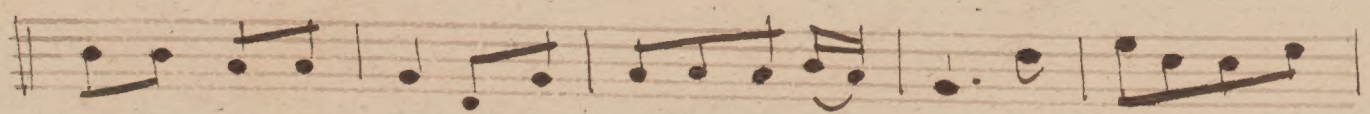
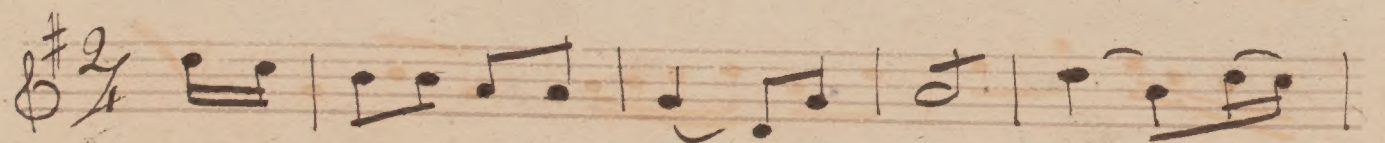
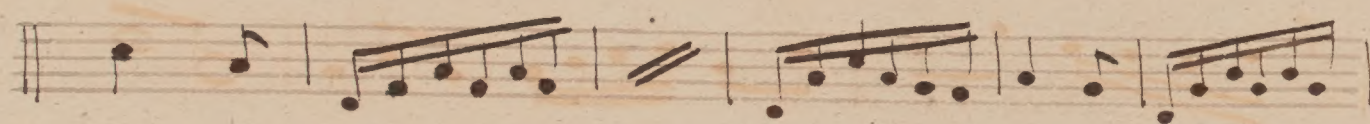
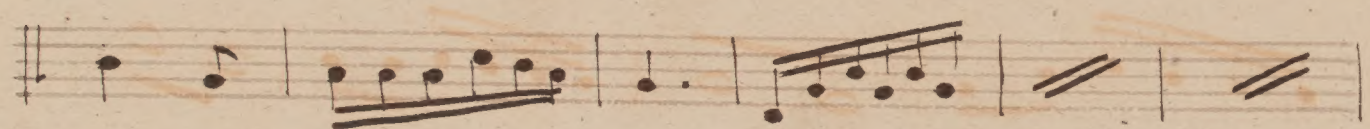
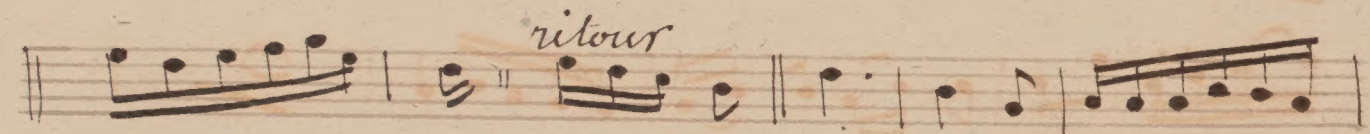
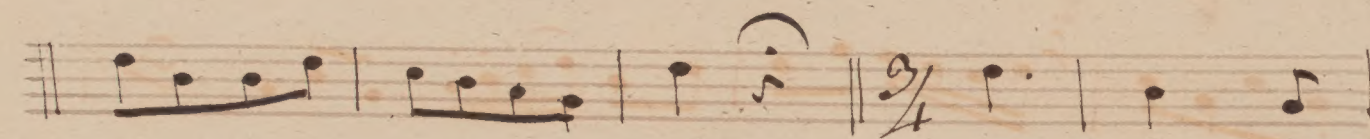
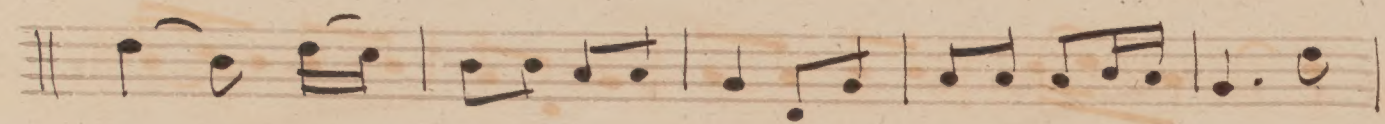
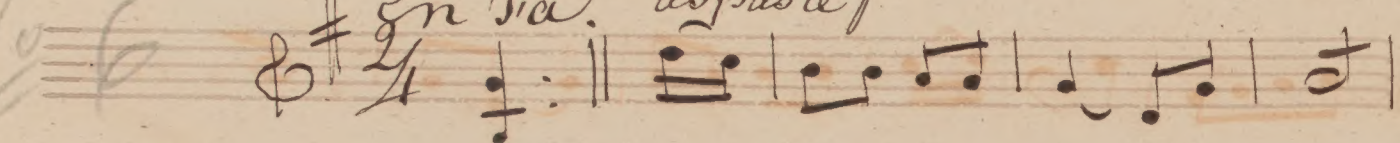
Lasse

No 6

En Fa

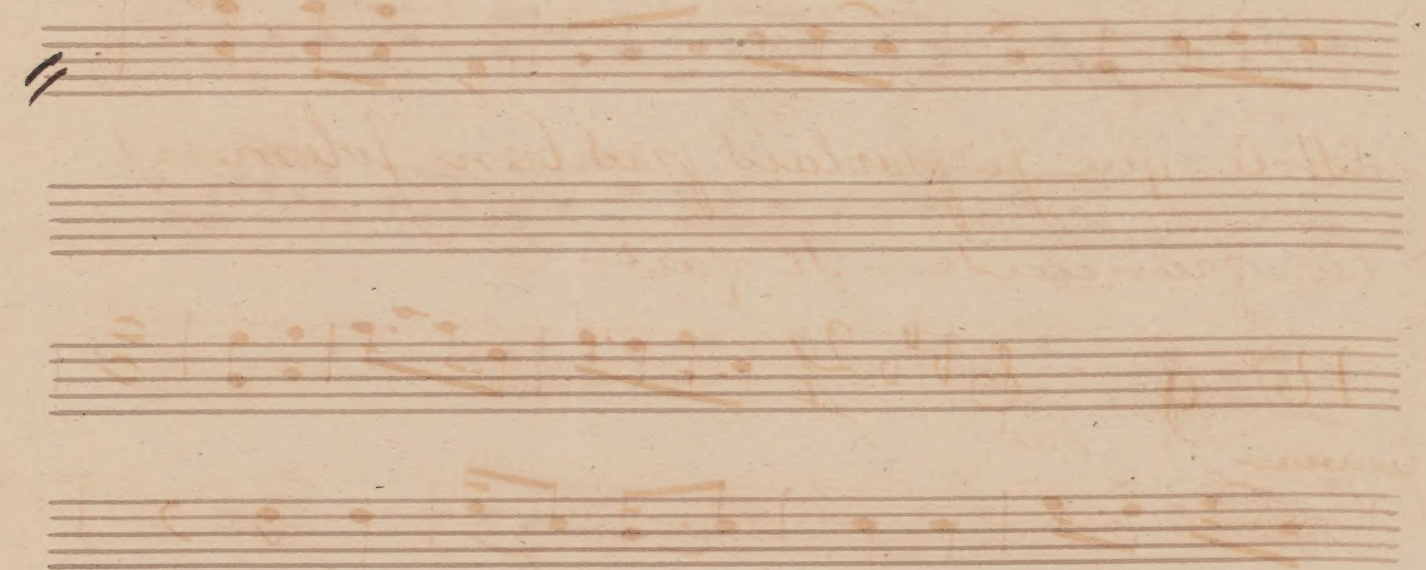
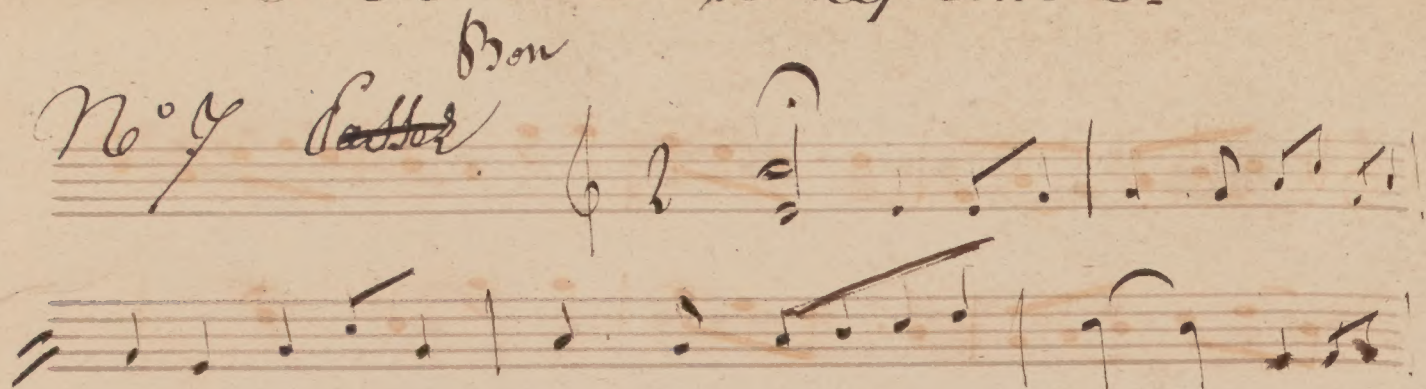
Voilà la Vie d'un étranger dans la capitale

En Fa. *aspiré*



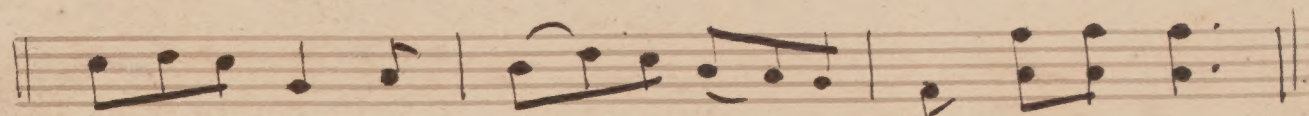
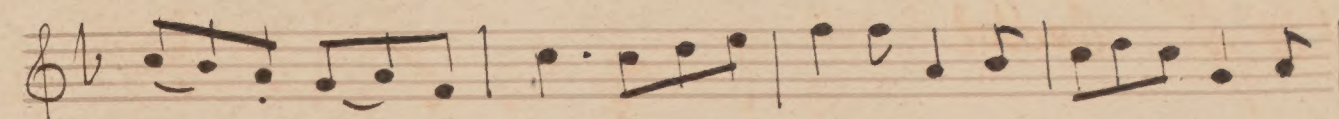
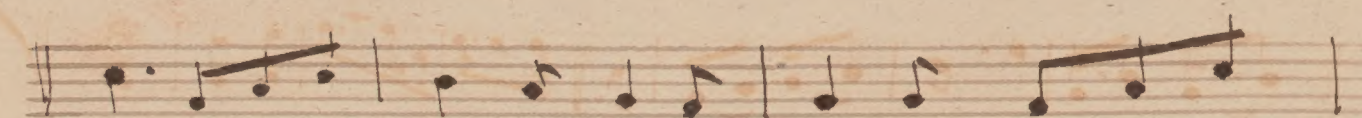
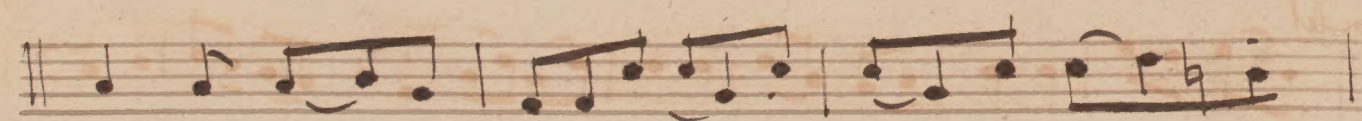
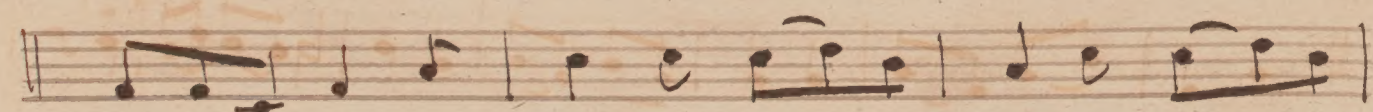
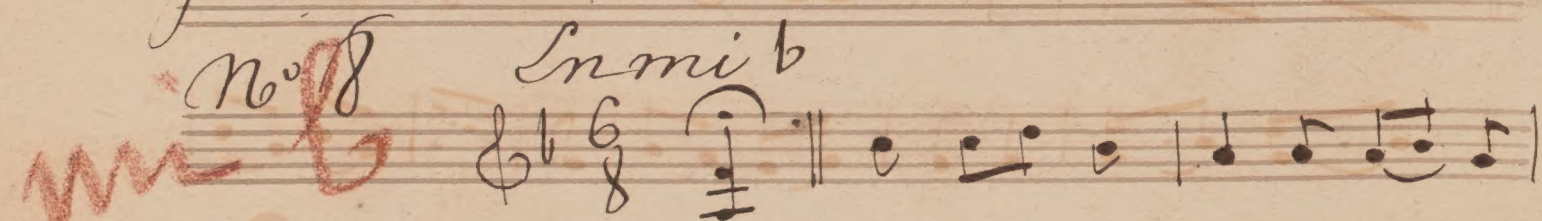
J'ai beau te reprendre.

No 7 ^{Mon} ~~Castor~~



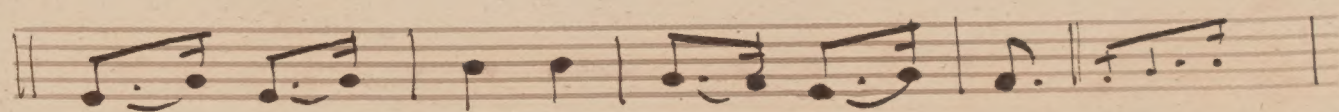
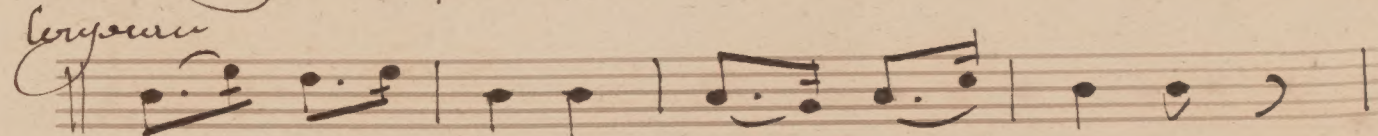
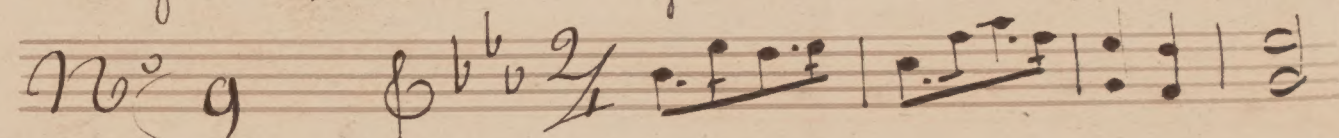
Il s'est cassé le nez en tombant ah! ah! ah!

No 8 ^{In mi b}

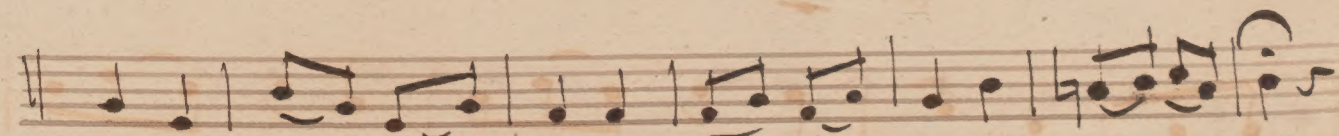
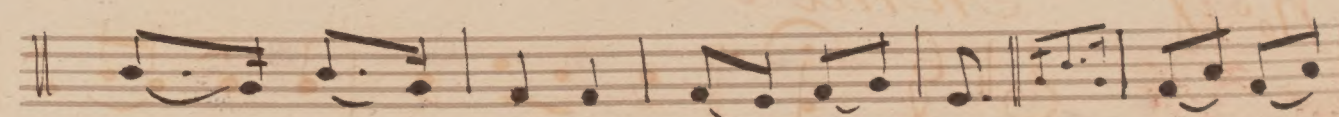
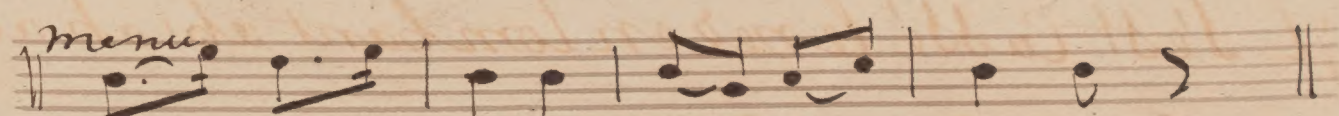


Est-ce que je parlais pas bien joliment.
la française - Si fait

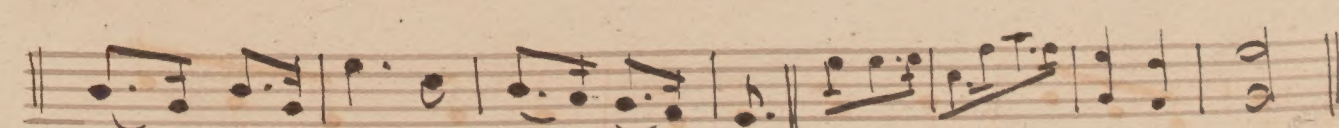
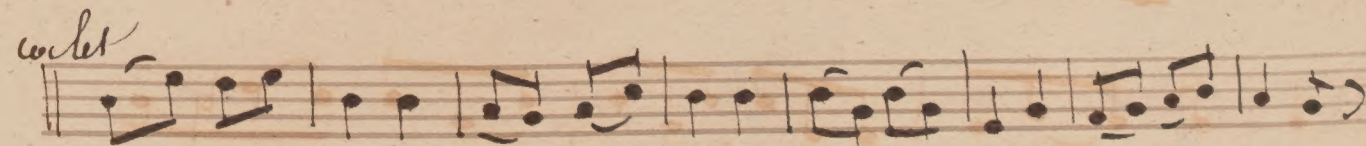
No 9 ^{Organe}



^{menu}



^{caché}



Si nos gentlemen ils a'ient une si folie tournure comme cela

N^o 10 ~~In ut.~~

♩ 2 | 9 5 | |

♩ 9 5 | | *Coclet* | |

♩ | | | 9 |

♩ 4 | | *menu* | |

♩ | | 9 9 | 9 9 | |

♩ 9 | | | |

♩ . 9 | - 9 | - 9 | ~~menu~~ *Coclet.* |

♩ *menu tous* | | | |

♩ | | | |

♩ | | 9 5 |

♩ | 9 5 | | ✓

que je mettes à l'expression

N^o 11. passe' 6 2 ^{rit}

The musical score is written on six staves. The first staff begins with a treble clef, a 6/2 time signature, and a 'rit' marking. The notation is cursive and handwritten, featuring various note values and rests. There are some ink stains and a large, dark smudge on the right side of the page, particularly on the fourth and fifth staves.

Entrez, entrez mes Cheres Voisinnnes

N^o 12

Chœur

A handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a whole rest followed by a double bar line, then a half note G4, and a half note F#4. The second staff continues with a half note E4, a half note D4, a half note C4, and a half note B3. The third staff continues with a half note A3, a half note G3, a half note F3, and a half note E3. The score ends with a double bar line and a fermata.

a bien aussi ses avantages - pas plus qu'ici j'en suis
sûr

No 13

Allegro

ritour

tout

Vous avez une jolie Voix Commencez

Andol. *Andol.*

No 14

Andante

meno

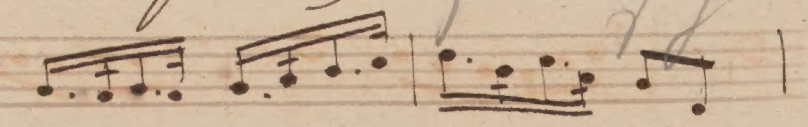
fin

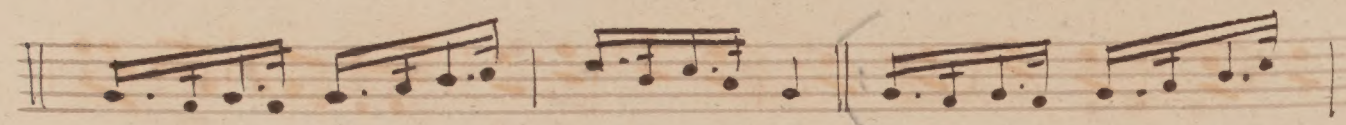
on reprend
En Duo

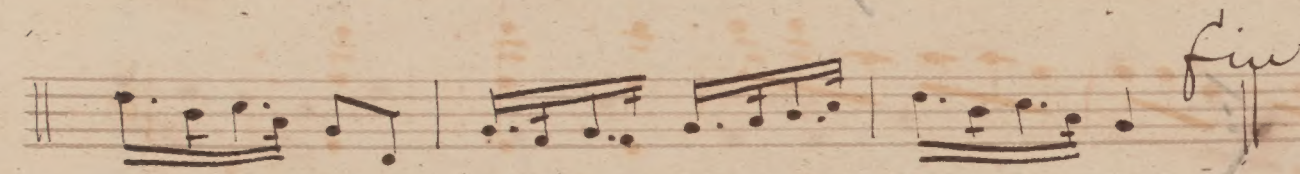
Parte

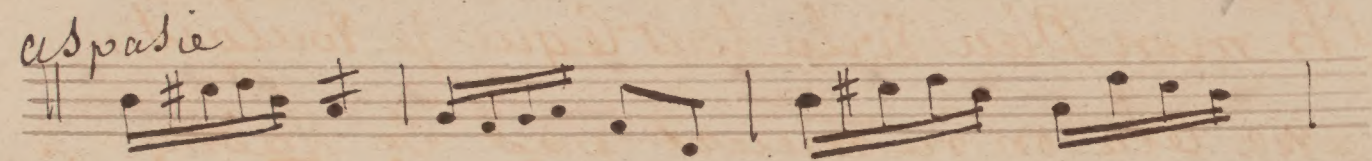
No 15

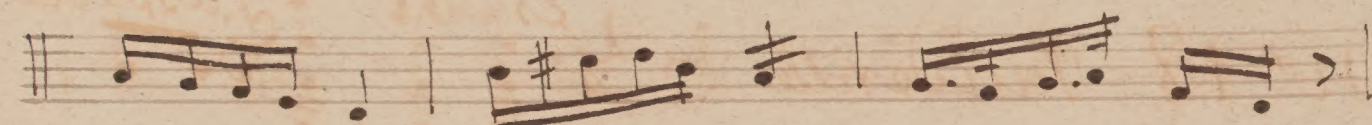
Goton ôtez vite les fauteuils
(quand ils sont en place) *Indiqués figure*

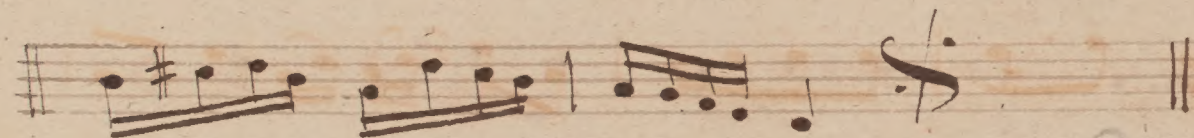
N^o 15 $\text{G}^\# \frac{2}{4}$ 



 *fin*

aspasie 

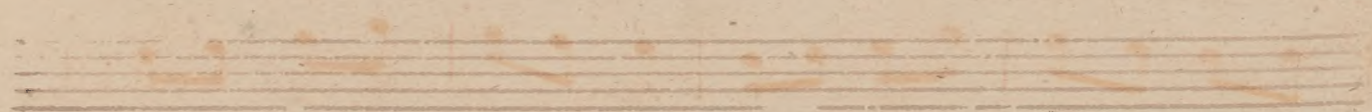


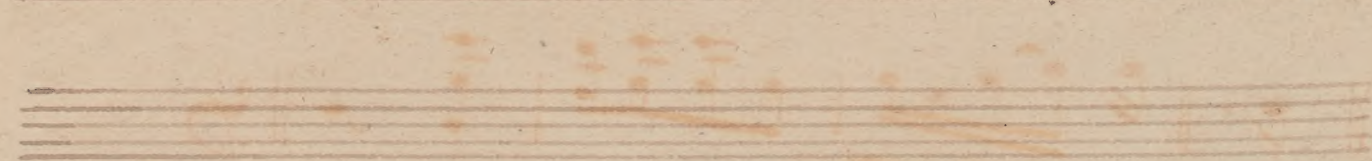


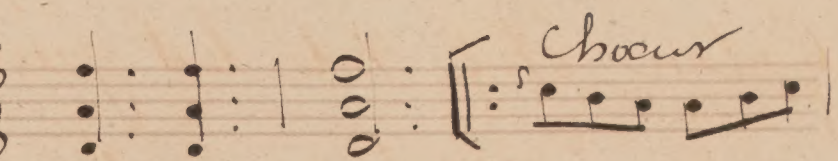
De suite

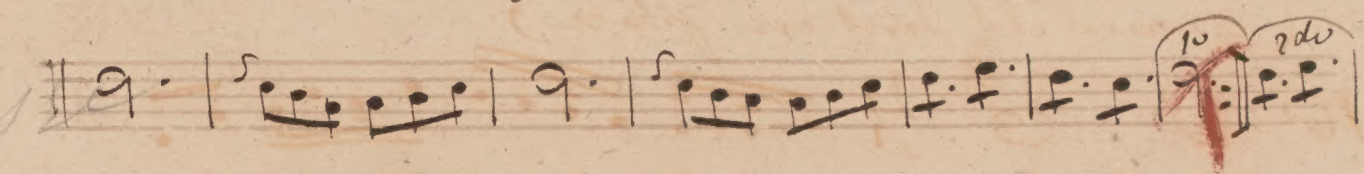
on finit qu'avec le jupon

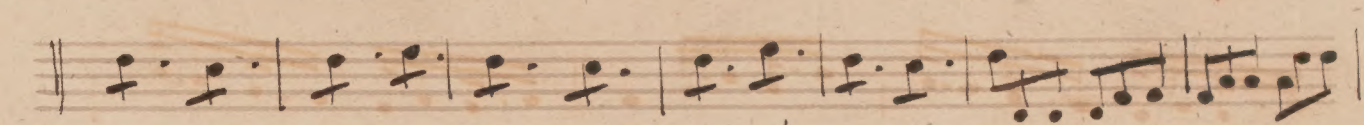
forme

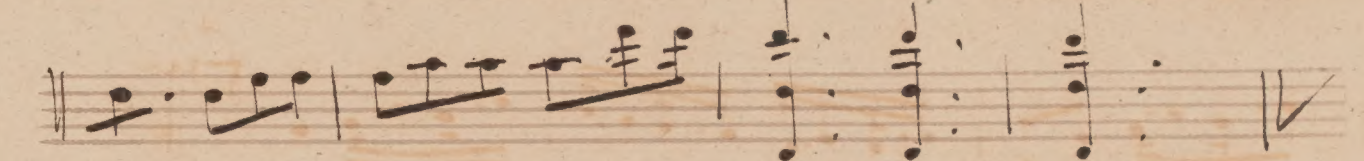




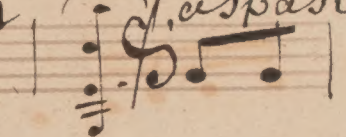
N^o 16 $\text{G}^\# \frac{6}{8}$  *Chœur*

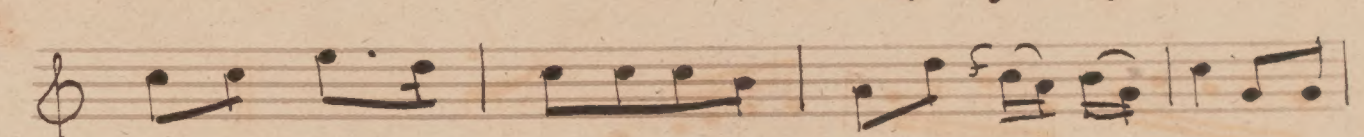
Pas 

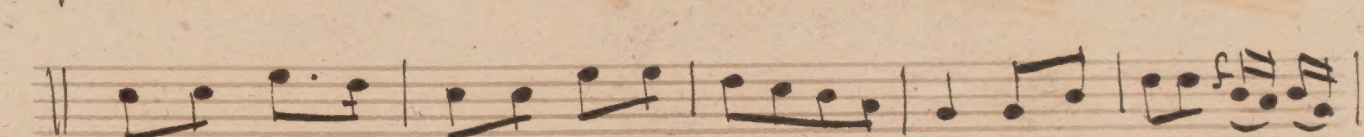


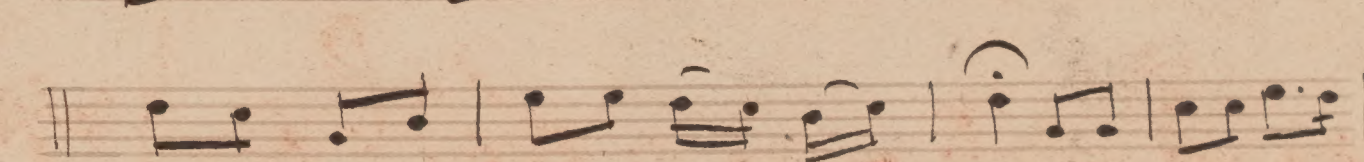


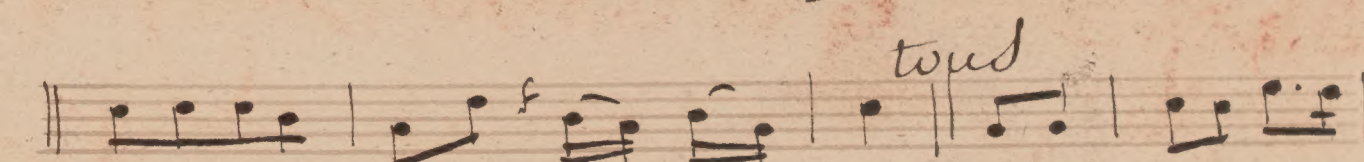
Oh mon Dieu Voilà tout ce que je voulais,
avec cela on ne meurt pas de laim

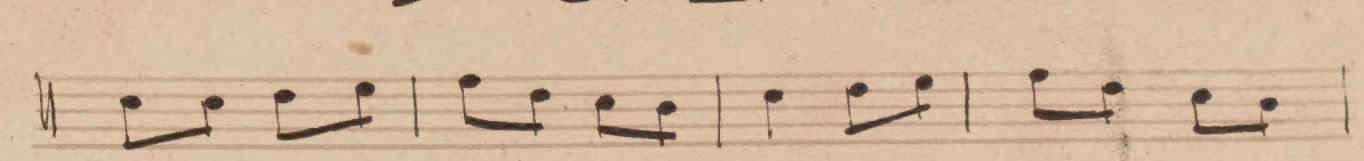
N^o 18 *André* *aspasie* $\text{G}^\# \frac{2}{4}$ 




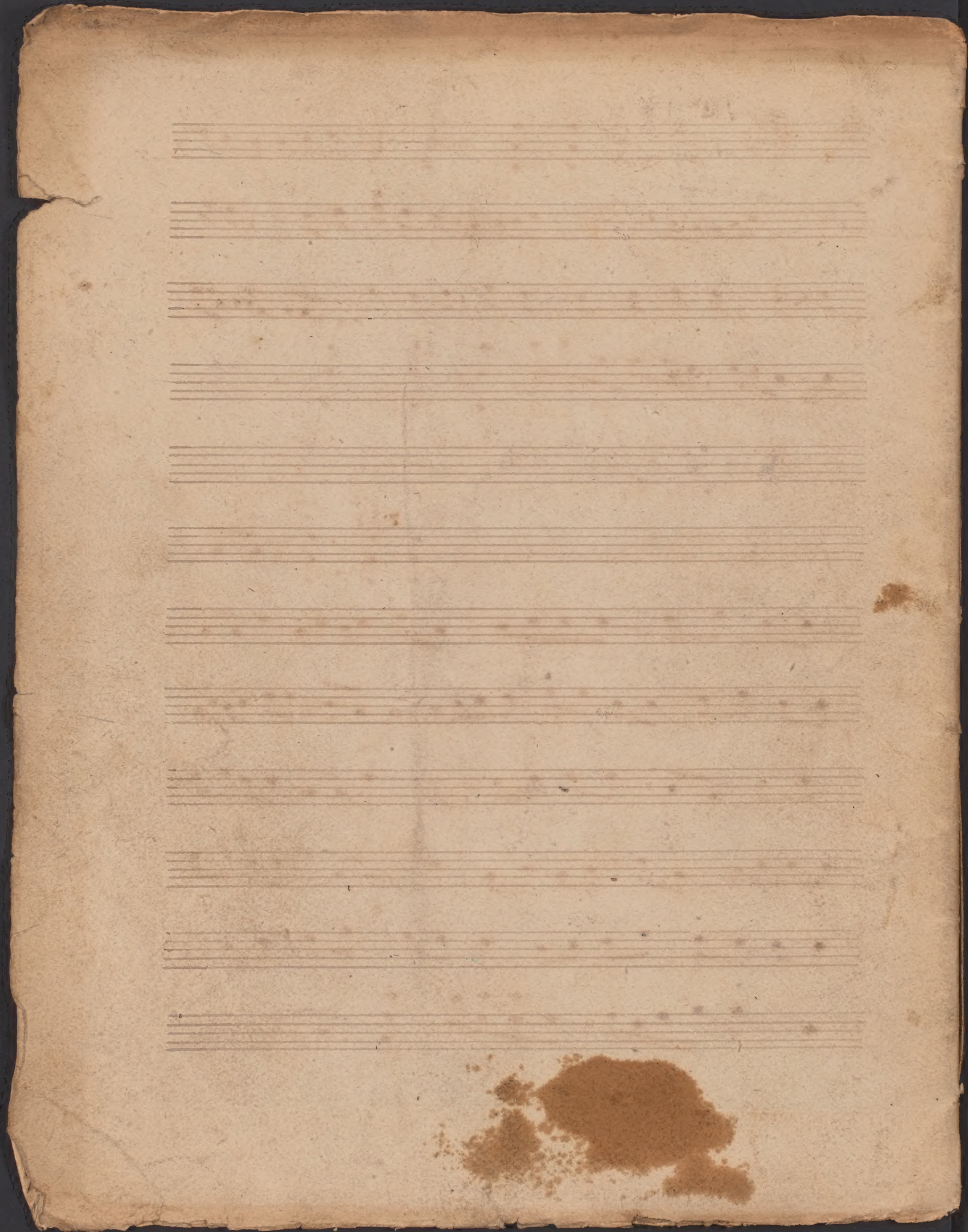




 *tous*









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